

## Visual Arts Content Matrix, Grades TK-3 for the Charlotte Latin Art Machine (C.L.A.M.)

Content Features	Grade TK/K	Grade 1	Grade 2	Grade 3
<b>ELEMENTS OF ART</b>  <b>PRINCIPALS OF DESIGN</b>	Color- Primary color wheel Line- descriptive; contour; directional Shape-geometric & organic Texture, pattern, movement Form- not flat Space- foreground/background Balance- symmetrical	Color- Primary & secondary; color wheel Line- descriptive; contour Shape-geometric & organic Texture, pattern, movement Form- not flat, high relief Space- overlapping	Color- Intensity, warm vs. cool Line, Shape, Texture, Pattern Space- foreground/background, overlapping Balance- symmetrical/asymmetrical/radial Composition, placement Unity Emphasis-focal point	Color-intermediate; metallic Line-Descriptive & Directional Space- foreground/middle/background Atmospheric perspective Value- grayscale, color Movement; Rhythm; Pattern Balance-radial Shape-geometric/organic; positive negative Emphasis-Detail, scale; proportion Form- High & bas- relief
<b>ART MATERIALS</b>	Craypas, pencils, crayons, markers, tempera, watercolor, clay, mixed media, paper, glue	Chalks, pastels, crayons, color pencils, markers, tempera, watercolor, clay, glaze, paper, fibers, glue	Markers, tempera, watercolor, clay, glaze, finger paint, fibers, ink, wood , pencils, craypas, glue, yarn, wire	Markers, tempera, watercolor, clay, glaze, finger paint, ink, wood , pencils, craypas, glue, yarn, wire, acrylic, matt medium, batik wax, encaustic, dye
<b>SUBJECTS/THEMES</b>	Africa, masks, people, clothing, plants, my family, realistic, abstract, habitats, transportation, At play, literature, weather, zoo, farms, urban/rural communities; abstract vs. realistic	Animals, Africa, people, customs, real vs. imaginary, realistic vs. abstract, self-awareness, habitats, farm, jungle, zoo, clothing, landscape, cityscape, caring, city vs. country, Decorative, portraits, quilts, symbolism, multi-cultural customs	Mexico, South America, Asia, animals, transportation, masks, trees, landscapes, leaves, nature, symmetry, patterns, light & shadow, colonists and early American settlers, self-portraits, machines, Plants, movement, shapes and solids	Decorative v.s functional Animals, people, measurement, shadow, weather, earth's surface, landscape, local community, zoo, history, clothing, graphic design/advertising
<b>ART TECHNIQUES</b>	Drawing, painting, modeling, rolling, pinching, coiling, glazing, assembling, weaving, rubbings, construction, monoprinting, outlining, cutting	Drawing, outlining, painting, monoprinting, block printing, modeling, modeling, pressing, rolling, pinching, coiling, glazing, punching, folding, glazing, assembling, weaving, manipulating, puppetry, crayon/craypas resist., quilting, mixed media, collage	Drawing, outlining, painting, relief printing, block printing, modeling, pressing, rolling, pinching, coiling, glazing, punching, folding, glazing construction, assembling, weaving, manipulating, puppetry, stitching crayon/craypas resist., quilting, mixed media, collage, silk screening	Drawing, outlining, painting, relief printing, block printing, modeling, pressing, rolling, pinching, coiling, glazing, punching, folding, glazing construction, assembling, weaving, manipulating, puppetry, stitching crayon/craypas resist., quilting, mixed media, collage, paper mache, batik, collograph, assemblage
<b>ART PRODUCTS</b>	Drawings, paintings, pottery, paper sculpture, block prints, found object prints, weavings, puppets, paper masks	Drawings, paintings, self-portraits, portraits, ceramics/pinch-pots, paper sculpture, block prints, found object prints, weavings, paper quilts, puppets	Drawings, paintings, paper sculpture, relief prints, silk screen prints, found object prints, weavings, paper batik, puppets, stitchery, sewing, clay masks, watercolor collage	Drawings, paintings, paper mache vessels, ceramic relief sculpture, mixed media 2-D/3-D, watercolor batik, collograph prints
<b>ARTISTS</b>  <b>ARTSTYLES</b>	William Johnston, Henry Ossawa Tanner, African Art, Marc Chagall, Abstract vs. Realism, Henri Matisse, folk art, Renaissance art, Michaelangelo, Raphael, Leonardo Da Vinci	Non-figurative art, realism, post-impressionism, art nouveau, African art, African American art, Abstract art, Gustav Klimt, Vincent Van Gogh, Wassily Kandinsky, Frank Stella., Faith Ringgold, Edward Hicks, Henri Rousseau	Mexican art, South/Central American arts, Asian arts, Freda Kahlo, landscape artists, Realism vs. Abstraction, folk art, fiber arts	Realism, Futurism, Pop art, Egyptian art, Cubism, Pablo Picasso, Andy Warhol, Decorative arts, Pointillism, Abstraction, Landscapes, Contemporary art, medieval art, Romanticism

## Grade 4

### Visual Art

- **Creative Expression:** drawing, painting, constructing, sculpting, and hand building
- **Visual/Tactile Perception:** 3-D forms, collage, complementary colors, rendering objects in space
- **Aesthetic Judgment:** space, value , and form as art elements; contrast, balance, and rhythm as design principles
- **Art Heritage:** Kohlmeyer, abstract style, Bearden, Giacometti

## Grade 5

### Visual Art

- **Creative Expression:** drawing, painting, constructing, printmaking, and hand building
- **Visual/Tactile Perception:** collage, analogous vs. complementary colors, brainstorming, and composition
- **Aesthetic Judgment:** perspective, color theory , and form as art elements; emphasis, balance, and movement as design principles
- **Art Heritage:** Dali, surrealism, American landscapes, realism, Southwestern Native ceramics